INSTRUCTIONS FOR CHILDREN’S ACTIVITY BOX

This activity box on wheels is intended for children and families. It contains entertaining activities and tasks related to Dance! exhibition.

Attached you will find a map with the artworks mentioned in the tasks marked with different colours. You will find the materials needed for each activity in the box in a bag with a drawstring that matches the colour of the activity marker in the map. Each bag contains a laminated sheet of instructions. Please start each task by reading the instructions. If you find that something is missing from the bags, please ask the information desk for more supplies.

You can take the tour in any order. Please read and bear in mind the instructions below. Enjoy your visit at the museum!

- Please walk calmly in the exhibition rooms.
- Remember to keep a safe distance to the artworks.
- Please do not touch the artworks.
- Please return the cart and the supplies where you found them.

PLAYBOX FOR CHILDREN – MAP

Dance! – Movement in the Visual Arts 1880–2022

- YOUR OWN DANCE
- STOPPED MOTION
- DANCING FIGURE
- FLOWER COSTUME
- PLAYBOX LOCATION
YOUR OWN DANCE

LAILA PULLINEN: Great Excited Movement I
1984, bronze, Nordea Art Foundation. Photo: Laura Lampinen.

Look at the artwork: Examine the sculpture from different angles. Do you think it says something? How is motion portrayed?

Activity: How do you dance? Do you like small or big movements? Fast or slow? What do different movements feel like?
In this activity, you get to move around in a spot of your choice near the sculpture. Remember to be careful not to touch the artworks or other people when you move around.

a. Use the fabric string from the bag to mark out an area on the floor where you will do the activity.
b. Take the scarf from the bag. Squeeze the scarf into your fist, open your hand and let the scarf spill out of your hand like an opening flower. How would you make a similar movement yourself?
c. Take the bag of peas from the bag. Put the bag of peas on your shoulder and imagine it’s very heavy! How does it affect your posture? What if you put the bag of peas on your head? Or on your knee or elbow? Try moving with the bag of peas on different parts of your body.


STOPPED MOTION

Seven works of art

Look at the artwork: Take one picture card from the bag at a time and find the artwork in the gallery. What is happening in the artwork?

Activity: Take one picture card from the bag at a time and find the artwork in the gallery. Move calmly. Stop in front of the artwork when you find it and look at it. In front of the artwork, try to reproduce the pose of the person in the artwork as closely as possible. What kind of movement led to the stopped position? How could the movement continue?

Once you have found all the artworks, show the pose in a work you have chosen to your friend. Ask your friend to guess which artwork it is.

Materials: 7 picture cards.
DANCING FIGURE

VILLE VALLGREN:
Female Figure (before 1913), Bretonne (1893–1900),
Dancer (1911), Dancer (1918), Rose Dance (1899)

Look at the artwork: Look at the sculptures in the showcase.

Ville Vallgren’s (1855–1940) series of dance-themed sculptures were made in Paris, where he lived at the turn of the 19th and the 20th century. At the time, many artists working in Paris were interested in portraying dancers. Vallgren often depicted women in his art. The dancing figures in the sculptures are full and appear contented. The postures of the sculptures convey a sense of joy, playfulness and lightness.

Activity: Shape a dancing figure from modelling clay on the work mat.
What is the posture of the dancer you are describing like?

Materials: modelling clay in a box, work mat and shaping sticks.

FLOWER COSTUME

KAIJA KIURU: Women’s Dance

Look at the artwork: The word installation refers to an artwork that is made specifically for a space or a place and in some way uses or reflects the qualities of the space. Installations are usually built indoors and are temporary. Installations can consist of different objects and materials, but also sounds and smells, for example. They can often be explored using different senses.

In this work, the artist has used dried flowers as material for the floral dresses.

Activity: Use the torch in the bag to examine the floral dresses in the artwork.
What kind of dance costume would you like to wear? Choose one of the picture sheets with different outfits in the bag. Place the picture sheet on the floor and colour your chosen outfit with different coloured pieces of silk paper. Take a picture of your work and post it on Instagram using hashtags #minunasuni #ouluntaidemuseo (optional). When you are done, collect the silk papers back into the box.

Materials: torch, silk papers in a box, picture sheets.