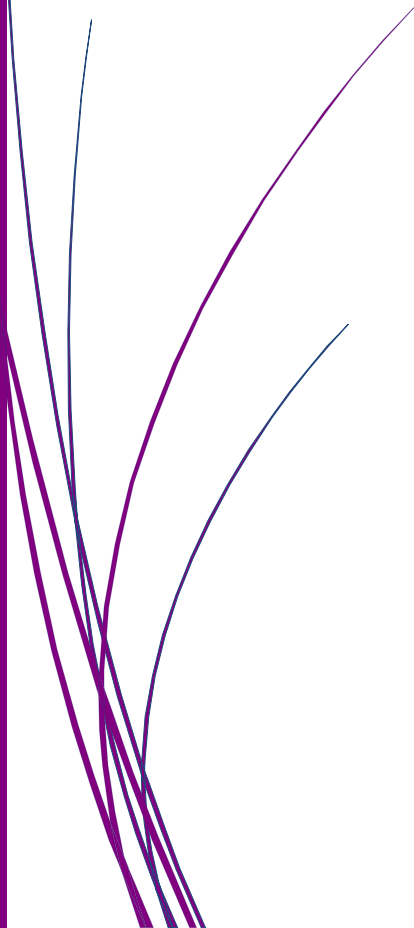




OULU CONSERVATORY

ADVANCED SYLLABUS FOR BASIC EDUCATION IN THE ARTS

GUIDE FOR APPLICANTS 2023



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General Info

The aim of Extensive Studies Curriculum in Arts Education in Music is to create the conditions for the development of a good relationship with music. The aim is for the student to develop their musical skills and enjoy learning. Teaching equips students to practice music independently and to continue their music studies in accordance with the student's abilities on other levels of education.

The main content of the studies is a versatile acquaintance with the basic playing technique, repertoire and artistic expression of the instrument chosen by the student. A student can have lessons in Conservatoire in more than one day a week, not forgetting the importance of practicing at home. In the Entrance Examination, you can choose the main instrument from a selection of either classical music or rhythm music.

[From this link you find information of different instruments.](#)

Based on the Entrance Exams, applicants are ranked in each instrument. In rhythm music the final student placing is based on the Entrance Exam and the vacant places in bands or other orchestras suitable level for the applicant. Some of the applicants accepted in the Entrance Exams will be placed as students right from the beginning of the following school year, but most will wait in reserve until more vacancies become available. The Oulu Conservatory will send out a notice which informs you that a vacancy is available for you. If you have not received such notification by the end of next February, be sure to fill in the new electronic application form that opens in March.

On the following pages of this Application Guide, you will find useful information on how to apply for a student and on Entrance Exams.

Instructions for the Entrance Exam for a Secondary Subject

Note!

Only for students already at the Oulu Conservatory.

- a short **Playing Audition**, if you have played before, **or** a short Playing Audition of your main instrument, if you have not played a second instrument before.
- be prepared to **sing** a little.

Time for Applications 1.- 31.3.2023

Entrance Exams will be held in May, weeks 20-21.

An Invitation, indicating the place, date and time of the Entrance Exam will be sent to the e-mail address you provided in the Application Form, no later than the turn of April-May.

Entrance Exam Location, Classical Music

Oulu Conservatory, Music Center, Street Address: Leevi Madetojan katu 1 - 3.

Entrance Exam Location, Rhythm Music

Street Address: Kotkantie 1, E-wing, Entrance E1

Recommended Minimum Age for the Instruments

Classical Music

bassoon	from 7 years
clarinet	from 7 years
recorder	from 5 years
oboe	from 9 years
flute	from 7 years
saxophone	from 9 years *)
french horn	from 7 years
trombone	from 7 years
trumpet	from 7 years
cornet	from 7 years
tuba	from 7 years
alto horn	from 7 years
baritone horn	from 7 years
viola	from 6 years
double bass	*)
cello	from 6 years
violin	from 5 years
accordion	from 5 years
zither (kantele)	from 7 years
guitar	from 6 years
harp	from 7 years *)
piano	from 4 years
organ	from 9 years
singing	from 12 years
percussion	from 9 years
music technology	from 10 years
composition	from 10 years

Pop, Rock & Jazz Music

trombone	from 10 years
saxophone	from 10 years
trumpet	from 10 years
double bass	*)
electric bass	from 10 years
electric guitar	from 10 years
singing	from 10 years
piano	from 10 years
drums	from 10 years
music	
technology	from 10 years
composition	from 10 years

*) depending on the height
and size of the Applicant

CLASSICAL MUSIC

Entrance Exam Location, Classical Music

Oulu Conservatory, Music Center, Street Address: Leevi Madetojan katu 1 - 3.

PIANO

PREPARING FOR THE ENTRANCE EXAM

The overall mood in Entrance Exam is relaxed and cosy. There the applicant will do different kinds of repeating tasks based on the teachers example, these for example will include a test lesson at the piano. An applicant is also asked to sing a song of his/her choice. It is advisable to beforehand prepare the song, a little childrens song will do. During the Entrance Exam the most important thing is to act according to the teachers advice.

If an applicant has experience in playing piano, it is advisable to play something during the entrance exam. This is not a condition to being accepted a student. Please be prepared to tell about yourself and your hobbies.

It is better for a successful interaction between the applicant and the teacher, that guardian/guardians wait outside the classroom. We recommend You to have a discussion about this with your child beforehand. We would like to remind You, that condition for starting studies, is that there is/will be acquired a piano at home.

NOTICE! Remember to put a cross on application form, if Oulunsalo would suit you as a teaching place.



SINGING

PREPARING FOR THE ENTRANCE EXAM

The obligatory song for everyone to sing at the Entrance Exam is the Finnish folk song '[Taivas on sininen ja valkoinen](#)' (*The Sky Is Blue And White*) without accompaniment..

Also perform two other songs with piano accompaniment. They can be, for example, folk songs, lied songs or opera arias. You are not required to submit the notes for the accompaniment in advance but the accompanist's notes must be included in the entrance examination.

Prepare for a small musicality test and an interview, in which you explain your previous music studies and hobbies.

Applicants will not be given individual feedback during the Entrance Exam.
The duration of the entrance exam is about 15 minutes.

ORGAN

Short audition, where you will play a piece of music of your own choice on the piano or the organ.

VIOLIN AND VIOLA

Preparing for the Entrance Exam on violin/viola

The Entrance Exam is a cosy meeting, which includes a song of your choice; a playing example, if You have played before and repeating tasks according to teachers example. Possibly the Entrance Exam will also include a short teaching session in which the applicants motor skills and musical readiness are being observed. It is advisable to beforehand pick the song the applicant is about to sing. Prepare to tell about yourself and your hobbies.

Bring your own instrument to the Entrance Exam, if you have one. Primarily the applicants enter the Entrance Exam alone, parents wait outside classroom. Applicants will not be given individual feedback during the Entrance Exam.

Based on the Entrance Exam on violin, the applicant can also recommended studies in viola.

TO NOTICE for those who apply to violin/viola: Remember to put a cross on application form, if Oulunsalo would suit you as a teaching place.

CELLO AND DOUBLE BASS

Prepare to sing a song of your own choice.
Bring your own instrument if you have one.

Also prepare to tell about your self and your hobbies. Entrance exam can also contain tasks of repeating a melody or a rhythm.

WIND INSTRUMENTS

We teach the following instruments:

flute, clarinet, oboe, recorder, bassoon, saxophone

PREPARING FOR THE ENTRANCE EXAM

The overall mood in Entrance Exam is relaxed and cosy. The most important part of the Entrance Exam for small children is the test lesson. During the test lesson the teacher will have a conversation with the applicant, observe his/her ability to concentrate and evaluate his/her motor abilities, ear for music and sense of rhythm.

If you haven't played before,

- please sing us a song of your choice.
- The sense of rhythm is tested with clapping hands and giving memory tasks
- The ear is tested by singing some given examples
- Also prepare to tell about yourself, the choice of your instrument, your other music hobbies

If you have experience in playing an instrument,

- play a piece of music of your choice on your own instrument and also be prepared to sing a song of your own choice.
- Be prepared for tasks that require technical skills and sheet music reading skills. For example, scales, if you have played them, and for playing directly from notes.
- Prepare for a little song to sing
- The sense of rhythm is tested with clapping hands and giving memory tasks
- The ear is tested by singing some given examples
- Also prepare to tell about yourself, the choice of your instrument, your other music hobbies

Bring your own instrument, if you have one.

The presence of a parent in the Entrance Exam is desirable, so the parent can be asked more information about the applicant.

However, the applicant enters the class room alone. From all applicants will be notified also for physical features; teeth and adequate size of hands. Test time is approximately 10 minutes.

BRASS INSTRUMENTS

We teach the following instruments:

trumpet - cornet - horn - trombone - viola - tenor horn - baritone horn - tuba

PREPARING FOR THE ENTRANCE EXAM

If you haven't played a Brass Instrument before

Prepare for a little song to sing

The sense of rhythm is tested with clapping hands and giving memory tasks

The ear is tested by singing some given examples

Also prepare to tell about yourself, the choice of your instrument, your other music hobbies

If you have played a Brass Instrument before:

Prepare a piece of music to play

Be prepared for tasks that require technical skills and sheet music reading skills. For example, scales, if you have played them, and for playing directly from notes.

Prepare for a little song to sing

The sense of rhythm is tested with clapping hands and giving memory tasks

The ear is tested by singing some given examples

Also prepare to tell about yourself, the choice of your instrument, your other music hobbies

Bring your own instrument, if you have one.

GUITAR (Classical)

PREPARING FOR THE ENTRANCE EXAM

If you haven't played the Guitar before:

- Prepare for song to sing
- The sense of rhythm is tested with clapping hands and a memory task
- The ear is tested by singing some given examples
- Prepare to tell about yourself, the choice of your instrument, your other music hobbies

If you have played the Guitar before:

- Prepare for a piece of music to play
- Prepare for tasks that require technical skills and sheet music reading skills, scales and prima vista playing, playing directly from the notes directly
- Prepare for song to sing
- The sense of rhythm is tested with clapping hands and a memory task
- The ear is tested by singing some given examples
- Prepare to tell about yourself, the choice of your instrument, your other music hobbies

Bring your own instrument, if you have one.

FINNISH ZITHER (KANTELE)

Preparing for the Entrance Exam:

Prepare for a song to sing and/or a piece of music to play, of your own choice.

PERCUSSION INSTRUMENTS

Preparing for the Entrance Exam:

Prepare for a song to sing and/or a piece of music to play, of your own choice.

ACCORDION

Preparing for the Entrance Exam:

Prepare for a song to sing and/or a piece of music to play, of your own choice.

HARP

Preparing for the Entrance Exam:

Prepare for a song to sing and/or a piece of music to play, of your own choice.

Bring your instrument, if you have one. **TO NOTICE** Harp lessons are for the most part given remotely. For more information contact Conservatore office.

MUSIC TECHNOLOGY

Testing the sense of Melody and Rhythm

Sing a given melody, or sing a song of your own choice

Short rhythms repeated with clapping hands

Interview

Tell about yourself and your interest in music, playing music and music technology

Tell about a project you might have done, where you used music technology on a piece of music or otherwise

The Entrance Exam also contains a practical section, testing the Applicant's entry level.

COMPOSITION

Testing the sense of Melody and Rhythm

Sing a given melody, or sing a song of your own choice

Short rhythms repeated with clapping hands

Interview

Tell about yourself and your interest in music, playing music and composing

Present one of your own compositions by playing or singing it thru, or from a recording (mp3)

If you have notated your compositions, present one

The Entrance Exam also contains a practical section, testing the Applicant's entry level and the ability to create musical ideas.

POP, ROCK & JAZZ MUSIC

Entrance Exam Location, Pop, Rock & Jazz Music

Street Address: Kotkantie 1, E-wing, Entrance E1

SINGING
ELECTRIC GUITAR
ELECTRIC BASS, DOUBLE BASS
PIANO AND KEYBOARD INSTRUMENTS
DRUMS
TRUMPET
SAXOPHONES (ALTO, TENOR, BARITONE)
TROMBONE

PREPARING FOR THE ENTRANCE EXAM

IF YOU HAVE STUDIED SINGING AND/OR PLAYING BEFORE:

Playing Audition

A pop, rock or jazz song of your own choice, played with accompaniment (your own accompanist or a recording) or alone. Drummers may present different types of comps as their Playing Audition.

Bring your own instrument (except drummers and pianists).

Testing the sense of Melody and Rhythm

Sing a given melody, or sing a song of your own choice

Short rhythms repeated with clapping hands

Interview

Tell us about yourself and your interest in music / playing

IF YOU HAVE NOT STUDIED SINGING AND/OR PLAYING BEFORE

Testing the sense of Melody and Rhythm

Sing a given melody, or sing a song of your own choice

Short rhythms repeated with clapping hands

If you are applying for Singing Classes: sing a pop, rock or jazz song, out of memory.

Interview

Tell us about yourself and your interest in music / playing.

The duration of the Entrance Exam is about 10 minutes.

PIANO

If you have played before:

- music sample

Prepare a piano piece of your own to play at the Entrance Exam

MUSIC TECHNOLOGY

Testing the sense of Melody and Rhythm

Sing a given melody, or sing a song of your own choice

Short rhythms repeated with clapping hands



Interview

Tell about yourself and your interest in music, playing music and music technology

Tell about a project you might have done, where you used music technology on a piece of music or otherwise

The Entrance Exam also contains a practical section, testing the Applicant's entry level.

COMPOSITION

Testing the sense of Melody and Rhythm

Sing a given melody, or sing a song of your own choice

Short rhythms repeated with clapping hands

Interview

Tell about yourself and your interest in music, playing music and composing

Present one of your own compositions by playing or singing it thru, or from a recording (mp3)

If you have notated your compositions, present one

The Entrance Exam also contains a practical section, testing the Applicant's entry level and the ability to create musical ideas.

IF YOU CHOOSE TO CANCEL

If you choose to cancel attending, please let us know: E-mail kirsi.kropsu@ouka.fi or Tel. 044 703 9162.
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Welcome to the Entrance Exam!