

## **Intangible cultural heritage workshops – Instructions for workshop leaders**

### **Equal Oulu2026**

#### Workshop 2

##### **SLIDE 1**

Welcome words and workshop schedule.

##### **SLIDE 2**

What do you remember from the previous workshop?

Ask students to briefly explain what the topic of the first workshop was and what was done at that time.

##### **SLIDE 3**

Card game.

Print and cut a set of Living Heritage cards and/or a photo package to help students learn about and discuss the phenomena and examples of living heritage in Finland and other countries.

Download the living heritage card deck [here](#).

Download the picture package [here](#).

Give students task instructions:

Everyone chooses an interesting card and presents the card to the whole group.

Tell us why you chose the card, what you know about tradition, why it is interesting, etc.

If the tradition of the image is not familiar, search the web for information.

Each student tells the whole group about the tradition of their own card.

##### **SLIDE 4**

Homework presentations.

In the previous workshop, students were asked to prepare presentations on examples of living cultural heritage of their own culture. Now is the time to present their work alternately to the whole group. Take care of the schedule so that each student can tell about their own tradition. Encourage the whole group to ask questions after each presentation.

##### **SLIDE 5**

Culturally diverse cultural heritage in Finland.

After the performances, remind that the aim of the workshop is to consider how the examples of living cultural heritage presented by students, among others, can be made more visible in local cultural life.

##### **SLIDE 6**

How can cultural heritage be shared with others?

Ask students how they can share their heritage with others. In what ways could we make culturally diverse living cultural heritage visible and familiar to all? How could we invite others to explore and participate in the diverse living cultural heritage?

#### **SLIDE 7**

Events.

An event is a way to make culturally diverse living cultural heritage visible and to invite local communities to enjoy it.

#### **SLIDES 8–13**

Next, show students examples of what kind of events take place in Finland: World Village Festival in Helsinki, Chinese New Year in Helsinki, Latin Folk Night in Helsinki, Kolibri Cultural Diversity Festival in Helsinki, Arabian Language Day and Being Black - Afro-Finns' experiences exhibition in Helsinki.

#### **SLIDE 14**

Ask students, do they know if similar events are taking place in their area? Have they heard, participated in, or organized cultural diversity events?

#### **SLIDE 15**

If events promoting cultural diversity have been organised in the area, you can prepare in advance and add your own examples to the slides.

#### **SLIDE 15–18**

Events promoting culturally diverse living cultural heritage from Oulu (examples).

#### **SLIDE 19–20**

Group assignment.

The groups plan events that promote a culturally diverse living cultural heritage that they themselves would like to participate in or that they would like to organise.

Divide students into small groups (5-10 students per group).

Enter task instruction:

The group plans one event.

What cultural heritage: celebration, craft, dance, stories...

What event: e.g. craft workshop, festival, concert...

For whom, e.g. whole families, young people, women?

The name of the event?

Duration of the event, e.g. 2 hours, all day.

Where is it? E.g. Museum, Culture Centre Valve, Library?

When?

The groups present the results to everyone.

## **SLIDE 21**

After the presentations, we will have a final discussion together.

For example, ask students:

What ideas did the workshop evoke?

What did you learn?

What would you like to know more about?