

# Cissy Strut

relevé H. M-2015

The Meters

*J* = 105

This system contains the first four staves of the score. The top staff is for electric guitar (Guitare électrique) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is another electric guitar (Guitare électrique) in treble clef, providing a rhythmic accompaniment with chords. The third staff is for bass guitar (Guitare basse) in bass clef, with a simple bass line. The fourth staff is for drums (Batterie) in a 4/4 time signature, showing a steady beat with snare and bass drum patterns. Chord symbols B $\flat$  and F are placed above the second guitar staff.

4

This system contains staves 5 through 8. It continues the musical arrangement from the first system, with the same instruments and parts. The melodic line in the first guitar staff continues with similar rhythmic patterns. The bass line and drum pattern remain consistent. Chord symbols B $\flat$  and F are present above the second guitar staff.

6

This system contains staves 9 through 12, completing the piece. The musical notation follows the same structure as the previous systems, with the electric guitars, bass, and drums maintaining their respective parts. The final measures conclude the piece. Chord symbols B $\flat$  and F are present above the second guitar staff.

8

This system contains measures 8 and 9. It features four staves: two for electric guitar (Guit. El.) and two for bass guitar (Guit. B.) and drums (Batt.).

- Guit. El. (top):** Treble clef, standard notation. Measure 8 has a melodic line starting on Bb4. Measure 9 has a melodic line starting on Bb4, with a fermata over the final note. Chords Bb and F are indicated above the staff in measure 9.
- Guit. El. (middle):** Treble clef, standard notation. Measure 8 is a whole rest. Measure 9 contains a chordal accompaniment for the Bb and F chords.
- Guit. B. (bottom):** Bass clef, standard notation. Measure 8 has a melodic line starting on Bb3. Measure 9 has a melodic line starting on Bb3, with a fermata over the final note.
- Batt. (drums):** Drum notation. Measure 8 has a bass drum on the first half and a snare on the second half. Measure 9 has a bass drum on the first half and a snare on the second half.

10

This system contains measures 10 and 11. It features four staves: two for electric guitar (Guit. El.) and two for bass guitar (Guit. B.) and drums (Batt.).

- Guit. El. (top):** Treble clef, standard notation. Measure 10 has a melodic line starting on Bb4. Measure 11 has a melodic line starting on Bb4, with a fermata over the final note.
- Guit. El. (middle):** Treble clef, standard notation. Measures 10 and 11 are whole rests.
- Guit. B. (bottom):** Bass clef, standard notation. Measure 10 has a melodic line starting on Bb3. Measure 11 has a melodic line starting on Bb3, with a fermata over the final note.
- Batt. (drums):** Drum notation. Measure 10 has a bass drum on the first half and a snare on the second half. Measure 11 has a bass drum on the first half and a snare on the second half.

12

This system contains measures 12 and 13. It features four staves: two for electric guitar (Guit. El.) and two for bass guitar (Guit. B.) and drums (Batt.).

- Guit. El. (top):** Treble clef, standard notation. Measure 12 has a melodic line starting on Bb4. Measure 13 has a melodic line starting on Bb4, with a fermata over the final note.
- Guit. El. (middle):** Treble clef, standard notation. Measures 12 and 13 are whole rests.
- Guit. B. (bottom):** Bass clef, standard notation. Measure 12 has a melodic line starting on Bb3. Measure 13 has a melodic line starting on Bb3, with a fermata over the final note.
- Batt. (drums):** Drum notation. Measure 12 has a bass drum on the first half and a snare on the second half. Measure 13 has a bass drum on the first half and a snare on the second half.

14

Guit. El.

Guit. El.

Guit. B.

Batt.

16

Guit. El.

Guit. El.

Guit. B.

Batt.