

Medium-Slow Funky Rock
♩ = 85

Mercy, Mercy, Mercy

Josef Zawinul

(As played by Cannonball Adderley)

(trp. & alto)
mp B \flat E \flat /B \flat B \flat 7 E \flat B \flat E \flat /B \flat B \flat 7 E \flat

(sample bs. line)

B \flat E \flat /B \flat B \flat 7 E \flat B \flat E \flat /B \flat B \flat 7 E \flat

(trp. alto)
cresc. B \flat E \flat /B \flat B \flat 7 E \flat /B \flat B \flat 7 E \flat /B \flat B \flat 7 E \flat /B \flat B \flat 7

B \flat B \flat /D E \flat F F 9 sus B \flat mf B \flat /D E \flat F mp

Cm17 Dm17 (pn. w/alto) f Gm1 F Gm1 F Gm1

Musical score for piano and trumpet. The score consists of two staves. The top staff contains the trumpet line, and the bottom staff contains the piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked *molto rit.* at the end of the piece. The piano part includes chords: C_{mi7} , D_{mi7} , G_{mi} , F , G_{mi} , F , and G_{mi} . The trumpet part includes notes and rests. A dynamic marking *f* is present in the third measure. A performance instruction *(pn. w/alto)* is written above the piano part in the second measure. The piece ends with a piano fill indicated by a dashed line and a fermata.

Alto phrasing follows trumpet.